

# La Inocencia de Joaquín

## Milonga

Quinteto de Cuerdas y Guiatarra Española

Musical score for measures 1-5. The score is for a Quinteto de Cuerdas y Guiatarra Española. The instruments are Vn 1, Vn 2, Va, Cello, Guit, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked  $\text{♩} = 70$  and the dynamic is *mp*. The Violin 1 and 2 parts are mostly rests. The Viola part has a *mf* dynamic marking and a *v* (vibrato) marking. The Cello part has a *mp* dynamic marking and a  $\text{♩} = 70$  tempo marking. The Bass part has a *mp* dynamic marking and a  $\text{♩} = 70$  tempo marking.

Musical score for measures 6-10. The score is for a Quinteto de Cuerdas y Guiatarra Española. The instruments are Vn 1, Vn 2, Va, Cello, Guit, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked  $\text{♩} = 70$  and the dynamic is *mp*. The Violin 1 and 2 parts are mostly rests. The Viola part has a *mf* dynamic marking and a *v* (vibrato) marking. The Cello part has a *mp* dynamic marking and a  $\text{♩} = 70$  tempo marking. The Bass part has a *mp* dynamic marking and a  $\text{♩} = 70$  tempo marking.



21

Vn 1 *mp*

Vn 2

Va

Cilo

Guit

Bass

26

Solo *mf*

*mp*

*p*

*p*

*mp*

*mp*

Milonga



41

Vn 1 *Poco Accell....* ♯ = 75 Pizz. *p*

Vn 2 *Poco Accell....* ♯ = 75 Pizz. *pi*

Va *Poco Accell....* *mp* ♯ = 75

Cilo *Poco Accell....* ♯ = 75 *mp*

Guit *Am(add2)* *Am(add2)/G* *Am(add2)/F#* *E7* *Solo* *mf* ♯ = 75 *mp*

Bass *Poco Accell....* ♯ = 75 *mp*

46

*mf* *Arco*

*Arco* *mp*

*mp*

*mp*

*mp* *Am(add2)* *Fmaj7*

*mp*





71 *mp* ♩ = 74

Vn 1 *Rall ...* *mf* *Rall ...*

Vn 2 *Rall ...* *Rall ...*

Va *mp* ♩ = 74 *Rall ...* *Rall ...*

Clo *mp* ♩ = 74 *Rall ...* *Rall ...*

Guit *mp* *Rall ...* *Rall ...* *Bm(add2)* *Rall ...*

Bass *mp* ♩ = 74 *Rall ...* *Rall ...*

76 *Molto Rall...*

*mp* *Molto Rall...*

*Molto Rall...*

*Molto Rall...*

*Bm(add2)/A* *Bm(add2)/G* *F7*

*Molto Rall...*

*Molto Rall...*