

VIDA MUERTE Y RESURRECCIÓN DE PANTALEON  
MUERTE

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Muy Lento

$\text{♩} = 55$

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

Bombo Latido *mp*

*mf*

*mf*

7



10 *mp*

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

11

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

The image shows a page of a musical score, measures 11 through 14. The instruments listed on the left are Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Hns 1-3, Hns 2-4, and Perc 1. The Flauta part is the most complex, featuring a series of sixteenth-note patterns with slurs and accents. The Oboe part has a simple eighth-note melody. The English and Clarinete parts have sparse, dotted-note figures. The Bassoon and Bass parts have a steady eighth-note line. The Violin and Viola parts have sparse, dotted-note figures. The Horns 1-3 and Horns 2-4 parts are silent. The Percussion 1 part has a simple eighth-note melody.

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- Flauta:** Measures 12-14 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 15 is a whole rest.
- Oboe:** Measures 12-14 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 15 has a dynamic of *mf* and features a triplet of eighth notes.
- English:** Measures 12-14 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 15 is a whole rest.
- Clarinete:** Measures 12-14 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 15 is a whole rest.
- Fagot:** Measures 12-14 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 15 is a whole rest.
- Violín 1:** Measures 12-14 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 15 is a whole rest.
- Violín 2:** Measures 12-14 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 15 is a whole rest.
- Viola:** Measures 12-14 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 15 is a whole rest.
- Cello:** Measures 12-14 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 15 is a whole rest.
- Bass:** Measures 12-14 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 15 is a whole rest.
- Hns 1-3:** Measures 12-15 are whole rests.
- Hns 2-4:** Measures 12-15 are whole rests.
- Perc 1:** Measures 12-14 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 15 has a dynamic of *mp* and continues the rhythmic pattern.

16

*mf*

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

19

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

This musical score page, numbered 24, features a full orchestral arrangement. The instruments are listed on the left: Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Hns 1-3, Hns 2-4, and Perc 1. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds (Flauta, Oboe, English, Clarinete) and strings (Violín 1, Violín 2, Viola, Cello, Bass) are active throughout the measures, while the brass (Hns 1-3, Hns 2-4) and percussion (Perc 1) are mostly silent. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The violins have a prominent melodic line with a trill-like figure in the final measure. The percussion part consists of a steady eighth-note pattern.

29

*mf*

Flauta

Oboe

English

Clarinete

*mp*

Fagot

*mp*

Violín 1

*mp*

Violín 2

*mp*

Viola

*mp*

Cello

*mp*

Bass

*mp*

Hns 1-3

Hns 2-4

Perc 1

This musical score page covers measures 29 through 32. The instruments are arranged in a standard orchestral layout. The woodwinds (Flauta, Oboe, English Horn, Clarinet) play a melodic line in G major, marked *mf*. The strings (Fagot, Violín 1, Violín 2, Viola, Cello, Bass) play a rhythmic accompaniment of eighth notes, marked *mp*. The percussion (Hns 1-3, Hns 2-4, Perc 1) provides a steady pulse. The score is written in a key signature of one sharp (F#) and a common time signature.

33

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

3

3

3

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

37

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

This musical score page covers measures 37 through 40. The instruments are arranged as follows: Flauta (Flute), Oboe, English Horn, Clarinete (Clarinet), Fagot (Bassoon), Violín 1 (Violin I), Violín 2 (Violin II), Viola, Cello, Bass, Hns 1-3 (Horns 1-3), Hns 2-4 (Horns 2-4), and Perc 1 (Percussion 1). The Flute part features a complex melodic line with frequent triplets and slurs. The Oboe part has a simple, ascending line. The English Horn part consists of a steady eighth-note pattern. The Clarinet and Bassoon parts have sparse, punctuated entries. The string section (Violins, Viola, Cello, Bass) provides a harmonic foundation with various rhythmic patterns, including sixteenth and eighth notes. The Horns 1-3 and 2-4 parts play sustained notes with some dynamics markings. The Percussion 1 part has a simple rhythmic accompaniment.

*mf*

Flauta

Flute part featuring a melodic line with triplets and slurs across four measures.

Oboe

Oboe part with a melodic line and slurs across four measures.

English

English Horn part with a melodic line and slurs across four measures.

Clarinete

Clarinet part with a melodic line and slurs across four measures.

Fagot

Bassoon part with a melodic line and slurs across four measures.

Violín 1

Violin 1 part with a melodic line and slurs across four measures.

Violín 2

Violin 2 part with a melodic line and slurs across four measures.

Viola

Viola part with a melodic line and slurs across four measures.

Cello

Cello part with a melodic line and slurs across four measures.

Bass

Bass part with a melodic line and slurs across four measures.

Hns 1-3

Horns 1-3 part with a melodic line and slurs across four measures.

Hns 2-4

Horns 2-4 part with a melodic line and slurs across four measures.

Perc 1

Percussion part with a rhythmic line and slurs across four measures.

39

Flauta *mf*

Oboe *f*

English *f*

Clarinete *f*

Fagot *f*

Violín 1 *f*

Violín 2 *f*

Viola *f*

Cello *f*

Bass *f*

Hns 1-3 *f*

Hns 2-4 *f*

Perc 1

This musical score page, numbered 42, features ten staves for various instruments. The woodwind section includes Flauta, Oboe, English Horn, and Clarinete. The string section includes Violín 1, Violín 2, Viola, Cello, and Bass. The percussion section includes Hns 1-3, Hns 2-4, and Perc 1. The score is divided into three measures. The first measure shows the woodwinds and strings with dynamics *mp* and *mf*. The second measure features a dynamic shift to *f* for several instruments, with a *ff* marking above the Flauta staff. The third measure continues the *f* dynamic. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part consists of a steady, rhythmic accompaniment.

This musical score page, numbered 45, features 13 staves for various instruments. The instruments listed on the left are Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Hns 1-3, Hns 2-4, and Perc 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into three measures. The first measure (45) shows the beginning of the piece with various instruments playing. The second measure (46) continues the musical development. The third measure (47) concludes the section with a *mp* (mezzo-piano) dynamic marking. The Flauta part begins with a *mp* dynamic. The Perc 1 part consists of a simple rhythmic pattern of eighth notes. The overall texture is dense, with many instruments playing simultaneously.

48 *mf*

Flauta

Oboe

English *mf*

Clarinete *mf*

Fagot *mf*

Violín 1 *mf*

Violín 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Hns 1-3

Hns 2-4

Perc 1

52

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

mf

mf

mf

Flauta

Musical staff for Flute (Flauta) showing a complex melodic line with sixteenth-note patterns and slurs. The staff includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is divided into four measures, each containing a sixteenth-note figure with a '6' below it, indicating a sextuplet.

Oboe

Musical staff for Oboe showing a melodic line with eighth-note patterns and slurs. The staff includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is divided into four measures, each containing an eighth-note figure with a '2' below it, indicating a duplet.

English

Musical staff for English Horn (English) showing a melodic line with quarter notes and slurs. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into four measures, each containing a quarter-note figure with a '2' below it, indicating a duplet.

Clarinete

Musical staff for Clarinet (Clarinete) showing a melodic line with quarter notes and slurs. The staff includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is divided into four measures, each containing a quarter-note figure with a '2' below it, indicating a duplet.

Fagot

Musical staff for Bassoon (Fagot) showing a melodic line with quarter notes and slurs. The staff includes a bass clef, a key signature of one flat (B-flat), and a common time signature. The music is divided into four measures, each containing a quarter-note figure with a '2' below it, indicating a duplet.

Violín 1

Musical staff for Violin 1 (Violín 1) showing a melodic line with quarter notes and slurs. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into four measures, each containing a quarter-note figure with a '2' below it, indicating a duplet.

Violín 2

Musical staff for Violin 2 (Violín 2) showing a melodic line with quarter notes and slurs. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into four measures, each containing a quarter-note figure with a '2' below it, indicating a duplet.

Viola

Musical staff for Viola showing a melodic line with quarter notes and slurs. The staff includes a C-clef (alto clef), a key signature of one sharp (F#), and a common time signature. The music is divided into four measures, each containing a quarter-note figure with a '2' below it, indicating a duplet.

Cello

Musical staff for Cello showing a melodic line with quarter notes and slurs. The staff includes a bass clef, a key signature of one flat (B-flat), and a common time signature. The music is divided into four measures, each containing a quarter-note figure with a '2' below it, indicating a duplet.

Bass

Musical staff for Bass showing a melodic line with quarter notes and slurs. The staff includes a bass clef, a key signature of one flat (B-flat), and a common time signature. The music is divided into four measures, each containing a quarter-note figure with a '2' below it, indicating a duplet.

Hns 1-3

Musical staff for Horns 1-3 (Hns 1-3) showing a melodic line with quarter notes and slurs. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into four measures, each containing a quarter-note figure with a '2' below it, indicating a duplet.

Hns 2-4

Musical staff for Horns 2-4 (Hns 2-4) showing a melodic line with quarter notes and slurs. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into four measures, each containing a quarter-note figure with a '2' below it, indicating a duplet.

Perc 1

Musical staff for Percussion 1 (Perc 1) showing a rhythmic pattern with quarter notes and slurs. The staff includes a percussion clef, a key signature of one sharp (F#), and a common time signature. The music is divided into four measures, each containing a quarter-note figure with a '2' below it, indicating a duplet.

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

Detailed description: This is a page of a musical score for a symphony orchestra, page 56. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. The Flute part (Flauta) features a complex melodic line with sixteenth-note patterns and slurs, marked with a '6' below the staff. The Oboe part (Oboe) has a rhythmic pattern of eighth notes. The English Horn (English) and Clarinet (Clarinete) parts have sparse, melodic fragments. The Bassoon (Fagot) part has a long, sustained line. The Violin 1 (Violín 1) and Violin 2 (Violín 2) parts have simple, sustained notes. The Viola and Cello parts also have simple, sustained notes. The Bass part has a long, sustained line. The Horns 1-3 (Hns 1-3) and Horns 2-4 (Hns 2-4) parts are mostly silent. The Percussion 1 (Perc 1) part has a rhythmic pattern of eighth notes.

Flauta *f* *mf*

Oboe *f* *mf*

English *f* *mf*

Clarinete *f* *mf*

Fagot *f* *mf* *mp*

Violín 1 *f* *mf*

Violín 2 *f* *mf*

Viola *f* *mf* *mp*

Cello *f* *mf* *mp*

Bass *f* *mf* *mp*

Hns 1-3 *f* *mf*

Hns 2-4 *f* *mf*

Perc 1 *f*

61

*f*

Flauta

*f<sub>b</sub>*

Oboe

*f*

English

*f*

Clarinete

*f*

Fagot

*f*

Violín 1

*f*

Violín 2

*f<sub>b</sub>*

Viola

*f<sub>b</sub>*

Cello

*f*

Bass

*f*

Hns 1-3

*f*

Hns 2-4

Perc 1

This musical score page, numbered 63, features a full orchestral arrangement across 13 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, starting with a rest in measure 63 and playing a melodic line in measures 64-66.
- Oboe:** Treble clef, playing a melodic line with *mp* dynamics.
- English:** Treble clef, playing a melodic line with *#mp* dynamics.
- Clarinete:** Treble clef, playing a melodic line with *mp* dynamics.
- Fagot:** Bass clef, playing a rhythmic accompaniment of eighth notes with *p* dynamics.
- Violín 1 & 2:** Treble clef, playing a rhythmic accompaniment of eighth notes with *p* dynamics.
- Viola:** Alto clef, playing a harmonic accompaniment of chords with *mp* dynamics.
- Cello:** Bass clef, playing a harmonic accompaniment of chords with *mp* dynamics.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hns 1-3 & Hns 2-4:** Treble clef, playing a rhythmic accompaniment of eighth notes with *mp* dynamics.
- Perc 1:** Percussion, playing a rhythmic accompaniment of eighth notes.

The score is divided into four measures (63-66) by vertical bar lines. Dynamic markings (*mp*, *p*, *#mp*) are placed at the beginning of the respective parts. The Flauta part begins in measure 64. The Viola and Cello parts begin in measure 65. The Hns 1-3 and Hns 2-4 parts begin in measure 66.

65 *mf*

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

This musical score page contains measures 65 through 68. The instruments are arranged as follows: Flauta (Flute), Oboe, English Horn, Clarinete (Clarinet), Fagot (Bassoon), Violín 1 (Violin I), Violín 2 (Violin II), Viola, Cello, Bass, Hns 1-3 (Horns 1-3), Hns 2-4 (Horns 2-4), and Perc 1 (Percussion 1). The music is in a key with one sharp (F#) and a dynamic of mezzo-forte (mf). The woodwinds and strings play sustained chords and moving lines, while the English Horn and Horns play melodic phrases. The Percussion part has sparse rhythmic accents.

This musical score page, numbered 66, features 13 staves for various instruments. The Flauta (Flute) part is the most active, playing a complex melodic line with many sixteenth notes and slurs. The Oboe and Violín 1 parts also have melodic lines with slurs. The English Horn, Clarinete, Fagot, Viola, Cello, and Bass parts provide harmonic support with sustained notes and chords. The Hns 1-3 and Hns 2-4 parts play sustained chords. Perc 1 has a simple rhythmic pattern. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature.

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

67

*f*

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Hns 1-3

Hns 2-4

Perc 1

This musical score page, numbered 67, features a full orchestral ensemble. The woodwind section includes Flauta, Oboe, English Horn, and Clarinete. The string section consists of Violín 1, Violín 2, Viola, Cello, and Bass. Percussion is represented by Perc 1. The score is marked with a forte (*f*) dynamic. The Flauta, Violín 1, and Violín 2 parts feature prominent triplet patterns. The English Horn and Clarinete parts play sustained chords. The Bass part has a triplet in the second measure. The Perc 1 part has a simple rhythmic pattern. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Flauta *ff*

Oboe *ff*

English *ff*

Clarinete *ff*

Fagot *ff*

Violín 1 *ff*

Violín 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Hns 1-3 *ff*

Hns 2-4 *ff*

Perc 1

The score consists of 13 staves. The Flauta, Oboe, English, and Hns 1-3 staves use treble clefs. The Clarinete, Fagot, Cello, and Bass staves use bass clefs. The Violín 1 and Violín 2 staves use treble clefs. The Viola staff uses an alto clef. The Perc 1 staff uses a percussion clef. The music is marked with a strong fortissimo (*ff*) dynamic. The rhythmic pattern is a steady eighth-note pulse, with many notes grouped as triplets (indicated by a '3' below the notes). The Flauta part features a complex rhythmic pattern with many triplets. The Oboe, English, and Hns 1-3 parts play a simpler eighth-note pattern. The Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, and Bass parts play a similar eighth-note pattern, often with triplets. The Perc 1 part has a few rhythmic accents.



This musical score page contains 13 staves for various instruments. The woodwinds (Flauta, Oboe, English, Clarinete, Fagot) and strings (Violín 1, Violín 2, Viola, Cello, Bass) all play a melodic line starting in measure 72, marked with a piano (*p*) dynamic. The woodwinds and strings play a similar melodic phrase, while the strings have a slightly different rhythmic pattern. The woodwinds and strings play a second phrase in measure 73, marked with a pianissimo (*pp*) dynamic. The woodwinds and strings play a third phrase in measure 74, marked with a piano (*p*) dynamic. The Percussion 1 (Perc 1) staff has a rhythmic pattern of eighth notes in measure 72, followed by a rest in measure 73, and a rhythmic pattern of eighth notes in measure 74. The Percussion 2-4 (Hns 2-4) staff has a rhythmic pattern of eighth notes in measure 72, followed by a rest in measure 73, and a rhythmic pattern of eighth notes in measure 74. The Percussion 3-4 (Hns 1-3) staff has a rhythmic pattern of eighth notes in measure 72, followed by a rest in measure 73, and a rhythmic pattern of eighth notes in measure 74.

Flauta *p* *pp*

Oboe *p* *pp*

English *p* *pp*

Clarinete *p* *pp*

Fagot *p* *pp*

Violín 1 *p* *pp*

Violín 2 *p* *pp*

Viola *p* *pp*

Cello *p* *pp*

Bass *p* *pp*

Hns 1-3 *p* *pp*

Hns 2-4 *p* *pp*

Perc 1 *p*