

VIDA MUERTE Y RESURRECCIÓN DE PANTALEON
RESURRECCIÓN

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$\text{♩} = 125$

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass *mp*

Trumpet

Hns 1-3

Hns 2-4

Trbn 1-3

Trbn 2-4

Xilo

Perc 1 *Block*

Perc 2

Perc 3

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Trumpet

Hns 1-3

Hns 2-4

Trbn 1-3

Trbn 2-4

Xilo

Perc 1

Perc 2

Perc 3

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Trumpet

Hns 1-3

Hns 2-4

Trbn 1-3

Trbn 2-4

Xilo

Perc 1

Perc 2

Perc 3

This musical score page, numbered 16, features a full orchestral ensemble. The instruments listed on the left are Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is divided into five measures by a vertical bar line at the beginning of the second measure. The key signature is B-flat major, and the time signature is 4/4. The first measure (measure 16) contains rests for all instruments except Violín 1 and Bass, which begin with a *mp* dynamic. Violín 1 plays a melodic line with accents, while Bass plays a rhythmic accompaniment of eighth notes. The second measure (measure 17) features a complex, fast-moving melodic line for Violín 1, with accents and a *mp* dynamic. The Bass continues its accompaniment. The third measure (measure 18) shows Violín 1 continuing its melodic line with accents and a *mp* dynamic. The Bass accompaniment remains. The fourth measure (measure 19) features Violín 1 with a melodic line and accents, and the Bass with a similar accompaniment. The fifth measure (measure 20) concludes the page with Violín 1 and Bass playing their respective parts, including a final flourish for Violín 1.

This musical score page, numbered 21, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, strings, brass, and percussion. The woodwind section includes Flauta (Flute), Oboe, English (English Horn), Clarinete (Clarinet), and Fagot (Bassoon). The string section consists of Violín 1 (Violin I), Violín 2 (Violin II), Viola, Cello, and Bass. The brass section includes Trumpet, Hns 1-3 (Horns 1-3), Hns 2-4 (Horns 2-4), Trbn 1-3 (Trumpets 1-3), and Trbn 2-4 (Trumpets 2-4). The percussion section includes Xilo (Xylophone), Perc 1, Perc 2, and Perc 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flauta, Oboe, English, Clarinete, Viola, Cello, and all three Percussion parts are mostly silent, indicated by a horizontal line with a bar. The Violín 1 part features a melodic line with accents and slurs. The Bass part has a rhythmic accompaniment with accents. The Perc 1 part has a specific rhythmic pattern of eighth and sixteenth notes.

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Trumpet

Hns 1-3

Hns 2-4

Trbn 1-3

Trbn 2-4

Xilo

Perc 1

Perc 2

Perc 3

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Trumpet

Hns 1-3

Hns 2-4

Trbn 1-3

Trbn 2-4

Xilo

Perc 1

Perc 2

Perc 3

mf

mp

This musical score page, numbered 36, features 19 staves for various instruments. The instruments listed are Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flauta, Oboe, English, Clarinete, Viola, Cello, and most of the woodwind and brass staves are mostly silent, indicated by horizontal lines. The Violín 1 and Violín 2 staves contain active melodic lines with various ornaments and dynamics. The Bass staff has a rhythmic accompaniment. The Perc 1 staff shows a pattern of snare drum hits, while Perc 2 and Perc 3 are silent.

This page of a musical score, numbered 41, contains the following instruments and their parts:

- Flauta**: Rests throughout the page.
- Oboe**: Rests throughout the page.
- English**: Rests throughout the page.
- Clarinete**: Rests throughout the page.
- Fagot**: Rests throughout the page.
- Violín 1**: Active part with eighth and sixteenth notes, including accents and slurs.
- Violín 2**: Active part with eighth and sixteenth notes, including accents and slurs.
- Viola**: Rests throughout the page.
- Cello**: Rests throughout the page.
- Bass**: Active part with eighth and sixteenth notes, including accents and slurs.
- Trumpet**: Rests throughout the page.
- Hns 1-3**: Rests throughout the page.
- Hns 2-4**: Rests throughout the page.
- Trbn 1-3**: Rests throughout the page.
- Trbn 2-4**: Rests throughout the page.
- Xilo**: Rests throughout the page.
- Perc 1**: Active part with rhythmic patterns, including eighth and sixteenth notes with accents.
- Perc 2**: Rests throughout the page.
- Perc 3**: Rests throughout the page.

This page of a musical score, numbered 46, contains the staves for various instruments. The instruments listed on the left are Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trupet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is divided into three measures. A vertical bar line is placed between the second and third measures. The Flauta, Oboe, English, Clarinete, Trupet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 2, and Perc 3 staves are mostly empty, with some rests. The Violín 1 and Violín 2 staves have melodic lines. The Viola and Cello staves have a rhythmic accompaniment starting in the second measure, marked *mf*. The Bass staff has a rhythmic accompaniment starting in the second measure, marked *mp*. The Perc 1 staff has a rhythmic pattern of eighth notes and quarter notes, starting in the first measure.

This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Flauta, Oboe, English, Clarinete, and Fagot, all of which are currently silent. The string section is active, with Violín 1, Violín 2, Viola, Cello, and Bass all playing melodic and harmonic parts. The brass section, consisting of Trupet, Hns 1-3, Hns 2-4, Trbn 1-3, and Trbn 2-4, is also silent. The percussion section includes Xilo, Perc 1, Perc 2, and Perc 3. Percussion 1 is playing a rhythmic pattern of eighth and sixteenth notes, while Perc 2 and Perc 3 are silent.

This page of a musical score, numbered 56, contains the following instruments and parts:

- Flauta**: Flute part, mostly rests.
- Oboe**: Oboe part, mostly rests.
- English**: English Horn part, mostly rests.
- Clarinete**: Clarinet part, mostly rests.
- Fagot**: Bassoon part, mostly rests.
- Violín 1**: Violin I part, featuring a complex melodic line with many sixteenth notes and slurs.
- Violín 2**: Violin II part, featuring a melodic line with slurs.
- Viola**: Viola part, featuring a melodic line with slurs.
- Cello**: Cello part, featuring a melodic line with slurs.
- Bass**: Bass part, featuring a melodic line with slurs.
- Trumpet**: Trumpet part, mostly rests.
- Hns 1-3**: Horns 1-3 part, mostly rests.
- Hns 2-4**: Horns 2-4 part, mostly rests.
- Trbn 1-3**: Trombones 1-3 part, mostly rests.
- Trbn 2-4**: Trombones 2-4 part, mostly rests.
- Xilo**: Xylophone part, mostly rests.
- Perc 1**: Percussion 1 part, featuring a rhythmic pattern of eighth and sixteenth notes.
- Perc 2**: Percussion 2 part, mostly rests.
- Perc 3**: Percussion 3 part, mostly rests.

This musical score page, numbered 61, features 18 staves for various instruments. The instruments listed are Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first four measures (61-64) show the following activity: Flauta, Oboe, English, Clarinete, and Trumpet are silent. Fagot, Violín 1, Violín 2, Viola, Cello, and Bass play melodic lines with accents. Perc 1 plays a rhythmic pattern of eighth notes. Perc 2 and Perc 3 are silent. The score concludes with a double bar line and repeat signs at the end of measure 64.

76

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Trumpet

Hns 1-3

Hns 2-4

Trbn 1-3

Trbn 2-4

Xilo

Perc 1

Perc 2

Perc 3

This musical score page, numbered 80, features 20 staves for various instruments and percussion. The woodwinds (Flauta, Oboe, English, Clarinete, Fagot) and strings (Violín 1, Violín 2, Viola, Cello, Bass) are active throughout. The brass section (Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4) has rests in the first measure but enters in the second. The percussion section includes Block, Guiro, and Perc 3. The score is in 3/4 time with a key signature of one flat. Dynamics range from *mf* to *f*. The Flauta and Violín 1 parts feature prominent triplet patterns in the first measure.

This musical score page, numbered 84, contains 18 staves for various instruments. The instruments listed are Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The percussion section includes three parts: Perc 1 with snare and tom patterns, Perc 2 with a rhythmic pattern of eighth notes, and Perc 3 with a bass line. The woodwinds and strings are marked with dynamics such as *mp* and *f*. The brass instruments (Trumpet, Horns, Trombones) are mostly silent in this section, indicated by rests.

This musical score page, numbered 88, features a variety of instruments. The woodwind section includes Flauta, Oboe, English Horn, Clarinete, and Fagot. The string section consists of Violín 1, Violín 2, Viola, Cello, and Bass. The brass section includes Trumpet, Horns 1-3, Horns 2-4, Trombone 1-3, and Trombone 2-4. The percussion section includes Xilo, Perc 1, Perc 2, and Perc 3. The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 93, features a variety of instruments. The woodwinds section includes Flauta, Oboe, English, Clarinete, and Fagot. The strings section consists of Violín 1, Violín 2, Viola, Cello, and Bass. The brass section includes Trumpet, Horns 1-3, Horns 2-4, Trombones 1-3, and Trombones 2-4. The percussion section includes Xilo, Perc 1, Perc 2, and Perc 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flauta part begins with a measure containing a natural sign over a B-flat note. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

This musical score page, numbered 102, is written in 2/4 time. It features a variety of instruments: Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Percussion parts include 'Crash' and 'snare'.

This musical score page, numbered 108, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, strings, brass, and percussion. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind section includes Flauta (Flute), Oboe, English Horn, Clarinete (Clarinet), and Fagot (Bassoon). The string section consists of Violín 1 (Violin I), Violín 2 (Violin II), Viola, Cello, and Bass. The brass section includes Trumpet, Horns 1-3, Horns 2-4, Trombones 1-3, and Trombones 2-4. The percussion section includes Xilo (Xylophone), Perc 1, Perc 2, and Perc 3. The score is marked with 'v' (forte) and 'Rall.....' (Ritardando) throughout. The page is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

Flauta *Lento* *mp* $\text{♩} = 77$

Oboe *Lento* *p*

English *Lento* *p*

Clarinete *Lento*

Fagot *Lento*

Violín 1 *Lento* *mp*

Violín 2 *Lento* *mp*

Viola *Lento* *p*

Cello *Lento* *p*

Bass *Lento* *mp*

Trumpet

Hns 1-3

Hns 2-4

Trbn 1-3 *Lento* *p*

Trbn 2-4 *Lento* *p*

Xilo

Perc 1 *Lento* *p* × × × × × × × × × × × × × ×

Perc 2

Perc 3

This musical score page, numbered 117, features 18 staves for various instruments. The woodwinds (Flauta, Oboe, English, Clarinete, Fagot) and strings (Violín 1, Violín 2, Viola, Cello, Bass) are active throughout. The brass section (Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4) and percussion (Perc 1, Perc 2, Perc 3) are also present. The Flauta and Violín 1 parts show a melodic line with a triplet in measures 118 and 119. The Cello and Bass parts provide a rhythmic accompaniment with eighth notes and accents. The percussion part 1 features a pattern of eighth notes marked with 'x'.

121

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Trumpet

Hns 1-3

Hns 2-4

Trbn 1-3

Trbn 2-4

Xilo

Perc 1

Perc 2

Perc 3

This musical score page, numbered 124, contains the staves for the following instruments: Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of musical notations including triplets, slurs, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the percussion section provides rhythmic accompaniment with patterns of 'x' marks and specific rhythmic figures.

129

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Trumpet

Hns 1-3

Hns 2-4

Trbn 1-3

Trbn 2-4

Xilo

Perc 1

Perc 2

Perc 3

Crash

snare

Detailed description of the musical score: The score is for measures 129 through 132. It is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents and slurs. Percussion parts include Crash, snare, and other rhythmic elements. The score is divided into four measures, with a double bar line after measure 129.

This musical score page, numbered 134, covers measures 134 through 137. It is written for a full orchestra in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flauta:** Treble clef, playing a melodic line with slurs and accents.
- Oboe:** Treble clef, playing a melodic line with slurs and accents.
- English:** Treble clef, playing a sustained chord.
- Clarinete:** Treble clef, playing a sustained chord.
- Fagot:** Bass clef, playing a sustained chord.
- Violin 1 & 2:** Treble clef, playing a melodic line with slurs and accents.
- Viola:** Bass clef, playing a sustained chord.
- Cello & Bass:** Bass clef, playing a sustained chord.
- Trumpet:** Treble clef, playing a melodic line with slurs and accents.
- Hns 1-3 & Hns 2-4:** Treble clef, playing a melodic line with slurs and accents.
- Trbn 1-3 & Trbn 2-4:** Bass clef, playing a sustained chord.
- Xilo:** Treble clef, playing a melodic line with slurs and accents.
- Perc 1:** Percussion, playing a rhythmic pattern with asterisks.
- Perc 2:** Percussion, playing a rhythmic pattern.
- Perc 3:** Percussion, playing a sustained chord.

The score is divided into four measures. The first measure (134) shows the initial chords and melodic lines. The second measure (135) features a dynamic marking of *fz* (forzando) for the woodwinds and strings. The third and fourth measures (136 and 137) continue the melodic and harmonic development.

This page of a musical score, numbered 139, contains 18 staves for various instruments. The score is divided into two systems of three measures each. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time. Measures 139-140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4.
- Oboe:** Treble clef, 2/4 time. Measures 139-140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4.
- English:** Treble clef, 2/4 time. Measures 139-140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4.
- Clarinete:** Treble clef, 2/4 time. Measures 139-140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4.
- Fagot:** Bass clef, 2/4 time. Measures 139-140: quarter notes G3, A3, B3. Measure 141: quarter notes G3, A3, B3. Measure 142: quarter notes G3, A3, B3.
- Violín 1:** Treble clef, 2/4 time. Measures 139-140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4.
- Violín 2:** Treble clef, 2/4 time. Measures 139-140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4.
- Viola:** Alto clef, 2/4 time. Measures 139-140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4.
- Cello:** Bass clef, 2/4 time. Measures 139-140: quarter notes G3, A3, B3. Measure 141: quarter notes G3, A3, B3. Measure 142: quarter notes G3, A3, B3.
- Bass:** Bass clef, 2/4 time. Measures 139-140: quarter notes G2, A2, B2. Measure 141: quarter notes G2, A2, B2. Measure 142: quarter notes G2, A2, B2.
- Trumpet:** Treble clef, 2/4 time. Measures 139-140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4.
- Hns 1-3:** Treble clef, 2/4 time. Measures 139-140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4.
- Hns 2-4:** Treble clef, 2/4 time. Measures 139-140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4.
- Trbn 1-3:** Bass clef, 2/4 time. Measures 139-140: quarter notes G3, A3, B3. Measure 141: quarter notes G3, A3, B3. Measure 142: quarter notes G3, A3, B3.
- Trbn 2-4:** Bass clef, 2/4 time. Measures 139-140: quarter notes G3, A3, B3. Measure 141: quarter notes G3, A3, B3. Measure 142: quarter notes G3, A3, B3.
- Xilo:** Treble clef, 2/4 time. Measures 139-140: quarter notes G4, A4, B4. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4.
- Perc 1:** Percussion clef, 2/4 time. Measures 139-140: quarter notes marked with an asterisk (*). Measure 141: quarter notes marked with an asterisk (*). Measure 142: quarter notes marked with an asterisk (*).
- Perc 2:** Percussion clef, 2/4 time. Measures 139-140: quarter notes marked with a gamma symbol (γ). Measure 141: quarter notes marked with a gamma symbol (γ). Measure 142: quarter notes marked with a gamma symbol (γ).
- Perc 3:** Bass clef, 2/4 time. Measures 139-140: whole rests. Measure 141: whole rests. Measure 142: whole rests.

This musical score page, numbered 144, covers measures 144, 145, and 146. The score is for a full orchestra and is written in 2/4 time. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Flauta:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- English:** Melodic line with slurs and accents.
- Clarinete:** Melodic line with slurs and accents.
- Fagot:** Melodic line with slurs and accents.
- Violín 1:** Melodic line with slurs and accents.
- Violín 2:** Melodic line with slurs and accents.
- Viola:** Melodic line with slurs and accents.
- Cello:** Melodic line with slurs and accents.
- Bass:** Melodic line with slurs and accents.
- Trumpet:** Harmonic accompaniment with slurs and accents.
- Hns 1-3:** Harmonic accompaniment with slurs and accents.
- Hns 2-4:** Harmonic accompaniment with slurs and accents.
- Trbn 1-3:** Harmonic accompaniment with slurs and accents.
- Trbn 2-4:** Harmonic accompaniment with slurs and accents.
- Xilo:** Melodic line with slurs and accents.
- Perc 1:** Percussion part with 'x' marks.
- Perc 2:** Percussion part with square notes.
- Perc 3:** Percussion part with square notes.

The score is divided into three measures. Measure 144 is the first measure on the page. Measure 145 is the second measure. Measure 146 is the third measure. The time signature is 2/4 throughout. The key signature is one flat (B-flat) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 148, contains the staves for 17 instruments: Flauta, Oboe, English, Clarinete, Fagot, Violin 1, Violin 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is divided into four measures. The first measure (148) is in 3/4 time with a key signature of one flat. The second measure (149) is in 3/4 time with a key signature of two flats. The third measure (150) is in 3/4 time with a key signature of two flats. The fourth measure (151) is in 4/4 time with a key signature of two flats. The woodwinds and strings play melodic lines, while the percussion parts are marked with 'x' for measures 148-150 and solid squares for measures 149-151.

This musical score page, numbered 153, covers measures 153 through 157. The music is in 4/4 time and features a variety of instruments and dynamics. The woodwinds (Flauta, Oboe, English Horn, Clarinet, Bassoon) and strings (Violin 1 & 2, Viola, Cello, Bass) play melodic and harmonic lines, often with accents and dynamic markings like *f*, *mf*, and *mp*. The brass section (Trumpet, Horns 1-3, Horns 2-4, Trombone 1-3, Trombone 2-4) provides harmonic support, with the Trombone 1-3 part featuring a *mp* dynamic in measure 157. The percussion section includes three parts: Perc 1 (snare drum), Perc 2 (Guero), and Perc 3 (bass drum). The score is written in a standard orchestral layout with multiple staves for each instrument group.

This page of a musical score, numbered 158, features a variety of instruments. The woodwinds include Flauta, Oboe, English, Clarinete, and Fagot. The strings consist of Violín 1, Violín 2, Viola, Cello, and Bass. The brass section includes Trumpet, Horns 1-3, Horns 2-4, Trombones 1-3, and Trombones 2-4. The percussion section is divided into three parts: Perc 1, Perc 2, and Perc 3. The score is written in a key signature of one flat (B-flat) and a time signature of 7/8. The Flauta part begins with a melodic line in the first measure, which is repeated in the second measure. The Oboe and English parts have a more sustained, harmonic role. The Clarinete and Fagot parts feature intricate, rhythmic patterns. The Violín 1 and Violín 2 parts play a similar melodic line to the Flauta. The Viola, Cello, and Bass parts provide a harmonic foundation. The Trumpet part has a rhythmic, eighth-note pattern. The Horns and Trombones parts play sustained chords. The Percussion parts provide a rhythmic accompaniment with various patterns.

This page of a musical score contains measures 163 through 166. The instruments listed on the left are Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass instruments (Horns and Trumpets) play block chords. The percussion section includes snare and tom-tom patterns. The Flute part starts with a measure rest in measure 163. The score concludes with repeat signs at the end of each measure.

This musical score page covers measures 172 through 176. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Oboe:** Treble clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- English:** Treble clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Clarinete:** Treble clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Fagot:** Bass clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Violin 1:** Treble clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Violin 2:** Treble clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Viola:** Bass clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Cello:** Bass clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Bass:** Bass clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Trumpet:** Treble clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Hns 1-3:** Treble clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Hns 2-4:** Treble clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Trbn 1-3:** Bass clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Trbn 2-4:** Bass clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Xilo:** Treble clef, 2/4 time. Measures 172-175: quarter notes with accents. Measure 176: quarter note.
- Perc 1:** Percussion, 2/4 time. Measures 172-175: Crash. Measure 176: Crash.
- Perc 2:** Percussion, 2/4 time. Measures 172-175: snare. Measure 176: snare.
- Perc 3:** Percussion, 2/4 time. Measures 172-175: snare. Measure 176: snare.

This musical score page, numbered 178, contains 18 staves for various instruments in a 2/4 time signature. The instruments are: Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is divided into six measures. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section (Trumpet, Horns, Trombones) plays block chords. Percussion includes snare drum (Perc 1), cymbals (Perc 2), and bass drum (Perc 3).

This page contains the musical score for measures 184 through 187. The score is written for a full orchestra and includes the following instruments:

- Flauta (Flute)
- Oboe
- English (English Horn)
- Clarinete (Clarinet)
- Fagot (Bassoon)
- Violín 1 (Violin I)
- Violín 2 (Violin II)
- Viola
- Cello
- Bass
- Trumpet
- Hns 1-3 (Horn 1-3)
- Hns 2-4 (Horn 2-4)
- Trbn 1-3 (Trumpet 1-3)
- Trbn 2-4 (Trumpet 2-4)
- Xilo (Xylophone)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)

The score is in 2/4 time and features a variety of musical notations, including melodic lines, chords, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion section includes a xylophone and three different percussion parts, with Perc 1 marked with an asterisk in measures 184 and 185.

This musical score page contains 18 staves for various instruments, numbered 189 to 192. The instruments listed on the left are: Flauta, Oboe, English, Clarinete, Fagot, Violin 1, Violin 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is divided into four measures. The first three measures are in 2/4 time, and the fourth measure is in 2/4 time. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, dynamics (V), and articulation marks (x). The percussion parts (Perc 1, 2, 3) are marked with 'x' and '■' symbols. The woodwind and string parts feature a variety of note values and rests.

This musical score page contains measures 194 through 197. The instruments listed on the left are Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is written in 3/4 time with a key signature of one flat (B-flat). Each measure is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (v). The percussion parts (Perc 1, 2, 3) use specific symbols like asterisks and squares to denote sounds.

This musical score page, numbered 198, contains the staves for an orchestra from measure 198 to 202. The instruments listed on the left are: Flauta, Oboe, English, Clarinete, Fagot, Violín 1, Violín 2, Viola, Cello, Bass, Trumpet, Hns 1-3, Hns 2-4, Trbn 1-3, Trbn 2-4, Xilo, Perc 1, Perc 2, and Perc 3. The score is written in 2/4 time and features a variety of musical notations including notes, rests, dynamics (such as *v* for *forte*), and articulation marks. A double bar line is present at the end of measure 200. The percussion parts (Perc 1, 2, 3) use specific symbols like asterisks and squares to denote their parts.

203

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Trumpet

Hns 1-3

Hns 2-4

Trbn 1-3

Trbn 2-4

Xilo

Perc 1

Perc 2

Perc 3

Flauta

Oboe

English

Clarinete

Fagot

Violín 1

Violín 2

Viola

Cello

Bass

Trumpet

Hns 1-3

Hns 2-4

Trbn 1-3

Trbn 2-4

Xilo

Perc 1

Perc 2

Perc 3

ff

fff

3/4

4/4